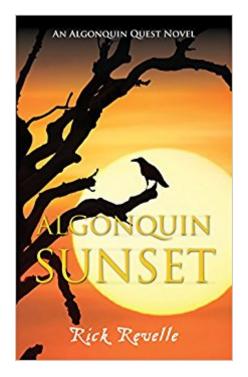


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Algonquin Sunset: An Algonquin Quest Novel (An Algonguin Quest Novel)





Synopsis

Anok $\tilde{A}f\hat{A}$ ¬ and his sister Pang $\tilde{A}f\hat{A}$ ¬ Mahingan have grown up, and now face a decision that will change their lives forever. Twelve years after Mahingan was wounded battling for his life against the Haudenosaunee warrior known as $\tilde{A}f\hat{a}$ ":nenhste Erhar (Corn Dog), we rejoin his family and learn what fate held for him. Now, his children, Anok $\tilde{A}f\hat{A}$ ¬ and Pang $\tilde{A}f\hat{A}$ ¬ Mahingan, along with their twin cousins Makwa and W $\tilde{A}f\hat{A}$ bek, are grown and have adult responsibilities. Still living with their Algonquin family, they have become a formidable fighting unit with the addition of three Mi \tilde{A} \hat{A} /kmaq warriors, E \tilde{A} \hat{A} 's, Jilte \tilde{A} \hat{A} 'g, and the fierce Elue \tilde{A} \hat{A} wiet Ga \tilde{A} \hat{A} (qaquj. However, there is danger in the land of the setting sun, and nothing is more dangerous than what the family is going to encounter from the fierce enemy of their new Anishinaabe allies: the Lak \tilde{A} , $\tilde{A}f\hat{A}$ ta.

Book Information

Series: An Algonguin Quest Novel (Book 3) Paperback: 304 pages Publisher: Dundurn (July 11, 2017) Language: English ISBN-10: 1459737024 ISBN-13: 978-1459737020 Product Dimensions: 5 x 0.8 x 8 inches Shipping Weight: 7 ounces (View shipping rates and policies) Average Customer Review: 4.0 out of 5 stars 1 customer review Best Sellers Rank: #3,009,028 in Books (See Top 100 in Books) #103 inà Â Books > Teens > Historical Fiction > Canada #2671 inà Â Books > Teens > Literature & Fiction > Action & Adventure > Survival Stories

Customer Reviews

Readers interested in the details of Algonquin life and warfare in the 1300s will find the author $\tilde{A}\phi \hat{a} \neg \hat{a}_{,,\phi} \hat{c}s$ knowledge of Native languages and attention to historical detail engaging. (Kirkus Reviews)A most worthy instalment in the imaginative Algonquin Quest series $\tilde{A}\phi \hat{a} \neg \hat{A}|$ Recommended reading for those who like detailed historical fiction and a sound, well-told adventure story. (The Miramichi Reader)

Rick Revelle was born in Smiths Falls, Ontario, and raised in the Odessa and Wilton areas. He is a member of the Ardoch Algonquin First Nation. His two previous books in the Algonquin Quest series

were I Am Algonquin and Algonquin Spring. He lives in Glenburnie, Ontario.

Book #3, in the Algonguin Quest series if you are interested in Algonguin history this series brings to life an era rarely written about. Inspired by his own heritage Mr. Revelle provides an accurate description of indigenous life in North America prior to contact with Europeans. The story unfolds in the early 1300ÅfŢŠâ ¬Å â,, ¢s and is told with an authentic indigenous languages sprinkled throughout. In addition, the Anishinaabe, Mi $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A} \hat{a}_{,\phi} kmag$, Mohawk cultures, histories and traditions are explored. Although the book is fiction, according to the author the way the characters live, hunt, harvest, their survival techniques and unique warfare are as accurate as he found during his long hours of research. In Af¢A â ¬A Å Algonquin SunsetAf¢A â ¬A • two native tribes are introduced: the Anishinaabe and the powerful Lakhota. In alternate first person narratives, we follow Anoki, Zhashagi and Waste on their day to day life in a harsh land where they will encounter fierce enemy. The story is full of details of hunting, meal preparation, vision, moving camp and some characters go into long bouts of storytelling making the experience engaging. This novel is not character driven but rather an interesting recreation of Native American life. As I read the book, I had a very realistic feel and a sense of just how Aboriginal people lived, struggled to have enough to eat, keep warm and dry and the need to be alert to the constant threat of enemies. Although it is always preferable to read series in sequence I did not feel lost to have started here. I melted right into the depiction of Algonquin life. It is so sad that so much knowledge of First Nations culture was lost as a result of residential schools $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{A}|.$ I received this ARC for review from Dundurn.com via Netgalleys

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